

**Curriculum Pacing Chart**

**2012-2013**

**Subject: Exploratory Art**

<b>Week of</b>	<b>Week</b>	<b>SOL #</b>	<b>Unit</b>	<b>Bloom's</b>	<b>Objective</b>
<b>1st Nine Weeks</b>					
12-Aug	1	8.8, 8.9, 8.19	Elements of Design	Applying	Select elements of art, combine compositional techniques and formulate a working definition of art.
19-Aug	2	8.1,8.8, 8.9, 8.5	Elements of Design, Mixed Media	Creating	Plan the art making process, select elements of art, combine compositional techniques, and convey points of view about contemporary issues.
26-Aug	3	8.2	Drawing	Evaluating	Develop and use the art process
<b>1st Interim</b>					
2-Sep	4	8.4	Collage	Creating	Synthesize prior knowledge and experience to create.
9-Sep	5	8.7	Collage	Creating	Independently make ethical decisions in art making.
16-Sep	6	8.4, 8.8	Painting	Evaluating	Synthesize prior knowledge and experience to create, select the elements of art.
<b>2nd Interim</b>					
23-Sep	7	8.6	Collage/3-D	Creating	Communicate ideas, experiences and narratives.
30-Sep	8	8.5, 8.12, 8.13, 8.14	Art History/3-D	Evaluating	Convey points of view about contemporary issues, describe how art is influenced, compare and contrast according to medium, period, style and artist, identify the roles of art.
7-Oct	9	8.4, 8.6	3-D/Painting	Creating	Synthesize prior knowledge and experience, and communicate ideas, experiences and narratives.

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<b><u>2nd Nine Weeks</u></b>					
14-Oct	10	8.7	Painting/Pottery	Creating	Independently make ethical decisions in art making.
21-Oct	11	8.11	Pottery	Creating	Create three-dimensional works of art.
28-Oct	12	8.11	Pottery/3-D	Creating	Create three-dimensional works of art.
<b><u>1st Interim</u></b>					
4-Nov	13	8.4, 8.5, 8.6	Mixed Media	Creating	Synthesize prior knowledge and experience, convey points of view about contemporary issues, and communicate ideas, experiences and narratives.
11-Nov	14	8.3, 8.8, 8.10	Drawing	Evaluating	Use a variety of drawing media and processes.
18-Nov	15	8.7, 8.9, 8.16	Design	Creating	Independently make ethical decisions in art making, combine a variety of compositional techniques, and analyze the uses and impact of persuasive techniques.
<b><u>2nd Interim</u></b>					
25-Nov	16	5, 8.17, 8.18, 8	Drawing/Aesthetics	Evaluating	Analyze the communication of ideas, communicate how personal experiences influence interpretations and evaluations, critique, and formulate a definition of aesthetics.
2-Dec	17	8.18, 8.20, 8.21	Extension/Review	Evaluating	Critique, analyze purpose, value, and meaning, and describe and justify.
9-Dec	18	8.18	Review/Exams	Evaluating	Critique.